

Bits & Pixels

February 2018

Volume 3, No. 4



P.O. Box 51154, Pacific Grove, CA 93950

www.padretrailscc.org

Shots and Spots

by Lillie Grossman

After reading *Spots for Shots* in last month's *Bits & Pixels*, I found these Red Torch Aloes lining Ocean View Boulevard in Pacific Grove. It was a perfect place to try my new 28 mm lens.

Aloe arborescens is a large, multi-headed, sprawling succulent. Its scientific name indicates it sometimes reaches tree size. A typical height for this species is 6.6 – 9.8 feet. The leaves are armed with small spikes along the edges and have a beautiful cylindrical shape. Its flowers are a vibrant red/orange color. *Aloe arborescens* is valued by gardeners for its architectural qualities, succulent green leaves, large flowers, and winter blooming. Its sweet nectar attracts birds, butterflies, and bees.



© 2018 Lillie Grossman Photography

Lab studies published in the *Journal of Ethnopharmacology* show improved healing rates of wounds addressed with the pulp from *Aloe arborescens*. This extract tended to significantly reduce wound severity compared to injuries treated with saline. The study found that the application effectively inhibited bacterial growth of four bacteria during the observation period.



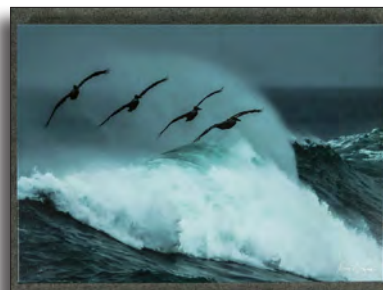
Upcoming Submission Dates

- **Midnight, Sunday, January 28th** – Pictorial #2 - Directed: **Reds**. Subject: the color red, any pictorial interpretation.
- **Midnight, Sunday, February 25th** – Images from Competitive Field Trip: submit one image per category.
- **Midnight, Sunday, March 25** – Photo-journalism



February Look Ahead

PTCC Pro Member, *Greg Magee*, will share his insights into merging art and photography at our regular meeting on **February 7th**. Greg's ability to capture razor sharp images of the unusual behaviors of his nature subjects stops the viewer in his tracks. His landscapes and seascapes are equally enthralling. This *PTCC "Skills Night"* should be in inspiration to us all.



Images by Greg Magee



On **February 21st**, we'll all be seeing **RED** with the returns of our second pictorial competition of the 2018 Club Year. This one was a "Directed" competition, meaning that submitted images must follow the direction specified. Sometimes the directive relates to subject matter, e.g., spiders, stairs, reflections, etc., and sometimes to technique, e.g., leading lines, negative space, selective focus, etc. This time around we're looking for the color **RED**. Interpretation is up to the photographer. Our judge will be *Dan Danbom*, a local scenic photographer. Visit his website at: <https://www.danieldanbom.com/index>



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January Review

by Ken Jones

At our first meeting in January, members and guests were treated to an exceptional program by widely published fine art photographer and educator, **Oliver Klink**. A world traveler, Oliver takes travel photography to a totally new level, examining with his camera what he terms the "intricacy of our ecosystems." Those present on January 3rd enjoyed Oliver's beautiful images, but also were exposed to Oliver's unique and beautiful view of the world and its various cultures and natural wonders. In Oliver's own words, "(My) artistic goal is telling stories with (my) images, making the viewers dream and providing a glimpse of the world as it should be."



An Evening with Oliver Klink - Image by Ken Jones

Our second January meeting, on the 17th, was taken up with the returns of our **Black & White** competition, submitted at the end of December. Our judge, **Richard Cannon**, provided critical input for each of the images and his award choices. The winning images may be viewed at our website. Go to **Gallery**.

Thank You!

Our two diligent proofreaders, **Shelley Nemeth** and **Cath Tandler-Valencia**, can never get enough credit and acknowledgement for their sharp eyes and dedication to making sure **Bits & Pixels** looks and reads as well as it can. Thank you!!

Welcome to PTCC!

We are delighted to welcome several new members who have joined us in this new year: **Joey Bruno**, **Amy Sibiga**, **Janet Azevedo**, and **Ian Lipton**. Welcome to **Padre Trails**! We look forward to getting to know you at club meetings and events, and seeing your images.

The President's Two Bits Everybody Into The Pool!

We've all heard this metaphor and may even use it regularly ourselves. It's firmly ensconced in our lexicon and is generally used as a, "Let's go!" or similar rallying call. It works because we all know that it's less to do with getting wet and more about getting everyone pulling in the same direction. There are many types of "pools" around us. I was recently in a jury pool where everyone was pulling the same way...all toward the exit. There are gene pools, football pools, reflecting pools, pool tables and pool noodles but, to me, the most useful is the idea pool.

The influx of new members that **Padre Trails** has enjoyed over the past several months has deepened its idea pool and it is exciting to think how all this new energy will contribute to the Club's continued growth and vitality. I urge all Club members, old and new, not to be shy about bringing their ideas forward. It's great that we have everyone in the pool. What really matters though are the ideas we bring out of it and put to use keeping **PTCC** going strong.

~ Take your lens cap off...

Ken Jones, President

Padre Trails Camera Club

Meetings: 1st & 3rd Wednesdays, 7:00 PM - 9:00 PM
Hilltop Center, 871 Jessie Street, Monterey
831-646-3975

www.padretrailsc.org

2017-2018 Officers:

President - **Ken Jones**
Vice President - **Bill Shewchuk**
Secretary - **Shelley Nemeth**
Treasurer - **Cath Tandler-Valencia**

Activity Chairs:

Awards - **Chris Johnson**
Competitions - **John Drum, Margret Cordts, Carmay Knowles, & Joni Zabala**
Greeter - **Carmay Knowles**
Hospitality - **Chris Johnson**
Judges - **Bill Shewchuk**
Membership - **Shelley Nemeth**
Newsletter - **Carmay Knowles**
Points Accounting - **Carol Fuessenich**
Programs - **Margret Cordts**
Submission Review - **Brooks Leffler & Jared Ikeda**



Member Club
since 1948



Hanging Out at the Pacific Grove Art Center

The work of 25 *PTCC* Members is now showing at the *Pacific Grove Art Center*, in Pacific Grove. This exhibit, which we've entitled *Points of View*, will run through **February 22nd, 2018**. The Center is open Wednesday through Saturday, from Noon to 5:00 PM and is closed Sunday, Monday, and Tuesday. Please make time to visit the Center and see the fine work produced by *PTCC*'s talented photographers.



Image by Carmay Knowles

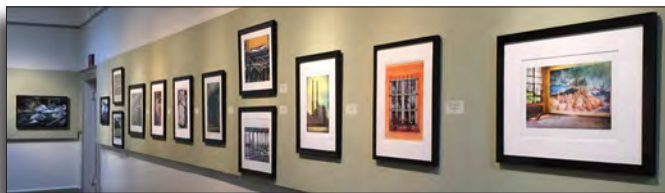


Image by Carmay Knowles

The January 12th opening celebration was a very satisfying event for *Padre Trails* members, whether their work was being shown or not. The party



Images by Sylvia Gardner

atmosphere well suited the 48 *PTCC* member images, beautifully mounted in the Center's Boyer Gallery.

There are three additional exhibits up at the Center through February 22nd: *PGAC Studio Artists' Show 2018*, which showcases work by the artists who work in the Center's studio spaces, *Kathryn Stotler: Looking Out/Looking In* and an exhibit by the students of Chartwell High School that explores how photographic images can move people and create meaning. Learn more at the Center's website: www.pgartcenter.org. As you can see, *PTCC* is in good company here.



Congratulations, Chris Axe!

One of *Chris Axe*'s images is being published in *Shutterbug Magazine*.



"Just received the March 2018 issue of *Shutterbug Magazine*. I'm honored to have my image of 'A tree with a mind of it's own' featured. The tree is located In Pacific Grove just off Lighthouse."

<http://www.chrisaxephotography.com>



Ready or Not, Here We Come!

Our 2018 Competitive Field Trip is set for **Sunday, January 28th**. This year, participating members will spread out across beautiful Carmel Valley to capture images that, to their eye, best interpret the event's eight subject categories. The NW boundary is the *Folktales Winery* and the SE boundary is just past Carmel Valley Village at Valle Vista Road.

After members select and submit their "best" shot in each category, the images will be judged within each group, as are our regular competitions. Winning *Field Trip* images, along with our judge's comments, will be presented at our regular meeting on **Wednesday, March 21st**. Previous *Field Trip* results may be viewed at our website: <http://www.padretrailscc.org>. Go to Gallery and select past years from the list at the bottom of the page. Event details for members are also at our website. Go to **Member Resources/Special Events** for more info.

Watch for highlights of our Carmel Valley outing in next month's *Bits & Pixels*.





by Carol Fuessenich

365 Day Challenge

I hope all are having the beginning of a great new year. Each year the *Photographic Society of America* looks for ways to inspire and challenge us. To that end they have an activity called "365 Day Challenge." Each month in the *Journal* they list a different assignment for each day. Each photographer can submit one photo representing that assignment. These photos are then posted on the *PSA* web site and a couple are usually printed in the *Journal*. For the **January 2018** issue our friend **Sam Shaw** had a photo selected and shown on page 13.

There are no prizes and this isn't a competition. It is a stimulus to help us be creative and perhaps think outside the box. So, if you are looking for a subject to photograph, here are a few of the *PSA* suggestions for January:

- impossible • roof • allowance • white • fluffy
- old • smoke • one • border • small • smash



Photo Event Calendar

For local photo events go to:

<http://mpenphotoevents.blogspot.com>

•

Through February 22nd

PTCC Photo Exhibit ~ Points of View

Pacific Grove Art Center

568 Lighthouse Avenue

•

Thursday, February 15th — 6:30 - 8:00 PM

CPA Lecture Series: Drone Photography

Joel Gambord, Robin Ward, & Steve Zmak



Center for Photographic Art

Sunset Center, Carmel

•

Saturday, February 17th

Last day of photo exhibit at

Carl Cherry Center

4th + Guadalupe, Carmel

•

Sunday, February 18th

Last day of photo exhibit by

Roman Loranc

Center for Photographic Art

Sunset Center, Carmel



My Favorite Shots

by Bill Shewchuk

The following images were shot from my drone on a big surf day on the central coast. What I like most is the unique perspective attained from a drone. I've found that, with a little practice, I have no problem controlling/flying the drone. Although I have focused primarily on still photos, many other drone pilots take video and then capture single images when desired. If you would like to learn more about drone photography, there is going to be a presentation at the *Center for Photographic Art*, 6:30 - 8:00 PM on **Thursday, February 15th**. *PTCC* member **Joel Gambord** will join **Steve Zmak** and **Robin Ward** to "provide an artistic, technical and legal overview of this new and exciting, often controversial imaging platform."



Images by Bill Shewchuk



Winning Images from our 2018 Black & White Competition

Group A - Advanced

First Place



*"Yucca Plant,
Joshua Tree National Park"
Jeff Hobbs*

Second Place



*"High Key Daisy"
Janet Beatty*

Third Place



*"Bottles on a Shelf"
Chris Johnson*

Honorable Mentions



*"Egret in a tree"
Gerry Gifford*



*"Old Genoa House"
Jared Ikeda*



*"Soledad Mission Bell"
Jeff Hobbs*

Group AA - Intermediate

First Place



*"Least sandpiper (Calidris
minutilla) with ripples "
William Brown*

Second Place



*"Tulip"
Leni Hazlett*

Group AAA - Developing

First Place



*"Fashion Style"
Lillie Grossman*

Second Place



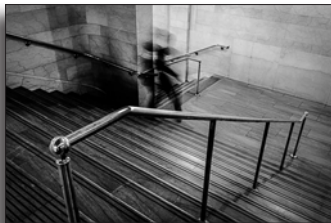
*"Iceland Snowscape BnW"
Ian Lipton*

Third Place



*"Security Guard at Phsar
Leu Market Cambodia"
Bruce McInnis*

Honorable Mentions



*"Grand Central -2"
David Clarkson*



*"Santa Monica Pier"
Lillie Grossman*

Editor's Additional Picks



*"Winter Lily"
Janet Beatty*



*"Big Sur Coast After
Another Storm"
Joel Gambord*

All winning images are posted to our website. From the main menu, go to: [Gallery](#)

**Center for Photographic Art's
Friends of Photography
Online Juried Competition:
In Celebration of Light!**

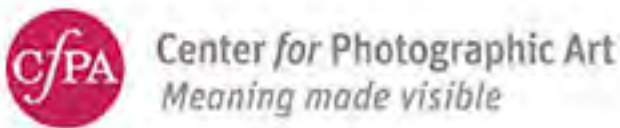
To complement their popular annual juried exhibitions and to commemorate the legacy of the *Friends of Photography*, the *Center for Photographic Art* is hosting an online juried competition, **In Celebration of Light!**, in which all images entered will be on view. Entrants will vie for cash awards and are encouraged to direct friends and followers to cast votes to win the **Viewer's Choice Award**. All entries will be featured in an online gallery on *CPA's* website, viewable by our large international audience. At the close of the competition our juror, **Richard Gadd, Director, Weston Gallery**, will host an engaging and enlightening discussion on the submissions that best use light as a creative force and will also announce the award recipients. Entrants will have an opportunity to share their work with a global audience and the potential to garner awards and receive recognition and expert feedback.



Enter Now! Entries open **January 24th** and close **March 1st, 2018**. Website: <http://photography.org>

Center for Photographic Art
Gallery at the Sunset Center
San Carlos and 9th Avenue
Carmel, CA 93921

Gallery Hours:
Wednesday through Sunday, Noon — 4:00 PM



Send your comments, photographic news items, images, and suggestions, to info@padretrailsc.org or click on "Letters to the Editor" at the bottom of our *Bits & Pixels* Newsletter website page.



Editor's Corner

The *Monterey Peninsula Quilters Guild*, of which I'm a member, was invited to submit quilts to the *Pacific Grove Museum of Natural History*, for their current temporary exhibit, *Wildflowers Through a Quilter's Eyes*. The quilts were due in early December and I was already frantically trying to finish all the sewing projects I was determined to make for my grand-kids for Christmas, and, I also had to finish the PTCC December-January newsletter!

I knew I wanted to do something with California poppies, so I scanned several old slides of a beautiful poppy bloom I shot in the Santa Ynez Valley decades ago. I put a few of them in Photoshop to make the sizes work and printed them out in black and white. Then I took a piece



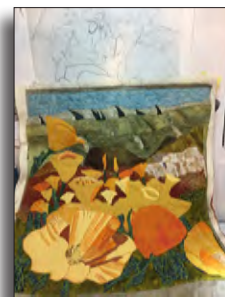
of paper about the size I wanted the finished quilt to be and cut the pictures out, arranged them in a collage and taped them down. When I was happy with



that, I put a piece of tracing paper over the print collage



and traced the outlines, which I then transferred to my fabric. I got the whole thing done in 10 days and it's hanging in the Wildflower exhibit at the



Pacific Grove Museum of Natural History with a room



full of other very beautiful and amazing quilts.

I hope you'll go take a look. The quilts will be on display until mid-April 2018. <http://www.pgmuseum.org/exhibitions/#quilters>

~ Happy capturing, everyone!

Carmay Knowles, Editor

